

Haddam-Killingworth High School  
Black and White Photography Syllabus

Teacher: Amber Dietz

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Room: B116

Phone: 860.345.8541 ext. 2116

Course Credit: .5

Prep: C Period

Classroom Website: [www.hkdietzart.weebly.com](http://www.hkdietzart.weebly.com)

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**Course Description:** Black and white photography is a studio course involving technique and creative aspects of black and white photography. Media include 35mm SLR camera, film, photo chemicals, photo paper, enlarger and necessary equipment to produce prints are used to complete works in portraits, landscapes, still life, figure and perspective. Students will study the development of photography as an art medium, contrast, lighting, composition and the quality of their work. Emphasis is placed on the students developing their own originality and style.

\*\* A copy of this syllabus can be found on the classroom website at [www.hkdietzart.weebly.com](http://www.hkdietzart.weebly.com)

**Expectation for Student Learning:**

- Access and apply information – Acquires, integrates, and utilizes information, strategies, and skills, identifies issues and develops tasks for purpose
- Analyze information – Can interpret and synthesize art problems
- Problem solve – Identifies and explores problems in form and structure
- Communicate effectively – Expresses self through critiques and in written assessment
- Reflect and evaluate – Demonstrates awareness of social expectations with respect to their work and work of others

**Learning Outcomes Fine Arts:**

- Create - Experience the creative and expressive components of making works of art
- Perform and Respond - Select, analyze, interpret, reflect, refine, evaluate, and present varied art works, and respond with understanding to diverse art works and performances created by self and others
- Analyze - Appreciate the arts as vehicles of human expression both historically and culturally
- Apply - Demonstrate knowledge and skill of materials, technique, forms and language of at least one art form
- Understand - Understand the nature, meaning and value, both practical and aesthetically, of the arts in human experience
- Make Connections - Demonstrate knowledge and skill of materials, technique, forms and language of at least one art form

**Content Standards/Performance Goals:**

- VA1. Students will understand, select and apply media, techniques and processes.
- VA2: Students will understand and apply elements and organizational principles of art.
- VA3: Students will consider, select and apply a range of subject matter, symbols and ideas.
- VA4: Students will understand the visual arts in relation to history and cultures.
- VA5: Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.
- VA6: Students will make connections between the visual arts, other disciplines and daily life.

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**Homework Policy:** Students must complete and submit assignments by their due date. I will accept late work for  $\frac{3}{4}$  credit for up to 7 days after the original due date. Students must complete assignments in a timely manner in order to stay on top of the work load for this class.

**Assessment:** Students will be evaluated through the use of rubrics, critiques, participation (crits, use of class time, discussions, clean up), artist statements, and self-reflections. Students will be prepared and know in advance what is expected of their performance so they are able to exceed performance goals.

### **BULLYING**

The Regional School District 17 Board of Education promotes a safe and caring school climate, conducive to teaching and learning, that is free from threat, harassment or any other type of bullying behavior. Therefore, in accordance with state laws, it is the policy of the Board of Education that any form of bullying behavior is expressly forbidden. Students who engage in bullying behavior shall be subject to school discipline up to and including expulsion in accordance with Board of Education policy on student discipline.

### **CHEATING, PLAGIARISM, FORGERY**

Any form of cheating, plagiarism, or forgery is not acceptable. The misrepresentation of homework, class work, tests, reports, or other assignments by students will be considered forms of cheating regardless of intent. The consequences of cheating, plagiarism, or forgery will be academic in nature and may require disciplinary action.

### **BEHAVIOR EXPECTATION MATRIX**

This Matrix will be provided to each student as a guide for how to conduct oneself, build character, act responsibly and to challenge students whose behaviors are disruptive and/or detrimental. It specifies behaviors expected during specific events and in specific locations throughout the school day in an effort to create an emotionally, socially and physically safe school environment. Positive and negative behaviors are respectively rewarded or reviewed through Praise Referrals or Discipline Referrals. The Matrix will serve as a backdrop and foundation for creating and maintaining a positive and supportive school culture and climate.

### **CONDUCT**

Students are responsible for conducting themselves in a responsible manner, which is appropriate to their age and level of maturity. The District has authority over students during the regular school day and while going to and from school on District transportation. This jurisdiction includes any school-related activity, on or off campus regardless of time or location.

Student responsibilities for achieving a positive learning environment in school or school related activities include:

1. Attending all classes, regularly and on time.
2. Being prepared for each class with appropriate materials and assignments.
3. Being dressed appropriately.
4. Showing respect toward others.
5. Behaving in a responsible manner.
6. Paying required fees and fines and/or fulfilling all obligations.
7. Abiding by the code of conduct.
8. Obeying all school rules, including safety rules.

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9. Seeking change in school policies and regulations in an orderly and responsible manner, through appropriate channels.
10. Cooperating with staff investigations of disciplinary cases and volunteering information relating to a serious offense.
11. Students are not allowed to be in the school building before/after school hours (including delayed openings and early dismissals) without staff supervision. Students who violate these rules will be subject to disciplinary action and shall be referred, when appropriate, to legal authorities for violation of the law.

Students are **NOT** permitted to carry backpacks or handbags during the school day. Only drawstring/nylon sport pack/bags are permitted. School administrators are permitted to allow exceptions to the provisions set forth below in cases of special circumstances or school spirit days.

**NO CELLPHONES IN CLASS AT ANYTIME**

Consequences for having a cell phone are outlined in the code of conduct. Violation of this policy may result in confiscation of the electronic communication device. Repeated violation and/or serious violations of this policy will result in further disciplinary action, which may include suspension and/or expulsion. Serious violations include, but are not limited to those that threaten academic integrity, violate individual privacy rights, or disrupt the educational process.

**PARENTS:** Please read over this course syllabus with your student. If you have any questions, please contact me. Please provide your contact information. **STUDENT AND PARENT** should sign this syllabus and return it immediately.

Thank you,

**Amber Dietz**  
**Visual Art Educator**

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Parent/Guardian Name (Print)

Parent/Guardian Signature

Date

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Student Name (Print)

Student Signature

Date

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Parent Telephone Number

Parent Email